

Çiğdem Der ki Ben Elayim

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Exercise 14

Sheet music for Exercise 14, page 14, featuring a treble clef, a key signature of B major (two sharps), a time signature of common time (indicated by '4'), and a tempo of 60 BPM. The music is divided into two staves, each containing a series of sixteenth-note patterns. Various dynamics such as forte, piano, and accents are indicated throughout the piece. A website watermark 'www.solfej14.com' is present in the center of the staff.

Video: Part 1 fa sol sol sol sol fa mi sol mi fa fa mi re mi mi mi re do mi do re re re re re

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Video: Part 2

Video: Part 2 do re mi mi mi re do mi re re re do si re do do do si la do si si si la sol si la la

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure count is 1-1-1-1. The music consists of eighth-note patterns: measure 1 has a dotted eighth note followed by a sixteenth note; measure 2 has a sixteenth note followed by a dotted eighth note; measure 3 has a sixteenth note followed by a dotted eighth note; measure 4 has a sixteenth note followed by a dotted eighth note.

Çığdem der ki ben elayım
Yığıt basına belayım
Hepisinden ben alayım
Benden ala cicek var mı

Al baharlı mavi dağlar
Yarım gurbet elde ağlar

Lale der ki behey Tanrı
Neden benim boynum eğri
Yardan ayrı düstüm gayrı
Benden ala çiçek var mı

Al baharlı mavi dağlar
Yarım gurbet elde ağlar

Nevruz der ki ben nazlıyım
Sarp kayalarda gizliyim
Mavi donlu gökyüzlüyüüm
Benden ala çiçek var mı

Al baharlı mavi dağlar
Yarım gurbet elde ağlar

Sümbül der ki boynum uzun
Yapraklarım düzüm düzüm
Beni ak gerdana dizin
Benden ala çiçek var mı

Al baharlı mavi dağlar
Yarım gurbet elde ağlar