

HALİL İBRAHİM

Bilgi :www.sazkursu.fr
Notasyon :Cengiz GÜMÜŞ

Kaynak Kişi :Dursun Ali Akın
Yöresi :

The musical score is written for a Saz instrument. It consists of six staves, each representing a different fret position (1, 3, 5, 7, 10, 12). The notation includes treble clefs, a common time signature (C), and a key signature of one flat (B-flat). Each staff contains a sequence of notes with corresponding fret numbers (0-5) and bowing directions (up and down arrows). The score is divided into two systems, each containing three staves. The first system covers frets 1, 3, and 5, and the second system covers frets 7, 10, and 12. The notation is a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

1 (Dağda kızıl ot biter
İçinde keklik öter)2
Eşkiyadan da beter
(Uslan be Halil İbrahim)2

(Kıvırcık saçlarına
Kar düşmüş uçlarına
Dağın yamaçlarına
Yaslan be Halil İbrahim)2

2 (Derede su durulur
Daldan köprü kurulur)2
Elli yerinden vurulur
(Aslan be Halil İbrahim)2

(Kıvırcık saçlarına
Kar düşmüş uçlarına
Dağın yamaçlarına
Yaslan be Halil İbrahim)2